

The Muir Trust Artist in Residence 2022 – Information

Theme: “Printing the Museum”

Medium: Print media

Deadline for applications: noon on 30 November 2021

Shortlisting: 16 December 2021

Interview: 6 January 2022

Residency award: £3,000 (plus up to £1,000 expenses)

Residency dates: during period 11 April – 21 May 2022 (20 day residency)

Residency exhibition: opens 28 May, closes 2 July 2022 (selling exhibition)

The Muir Trust Artist in Residence

The Muir Trust was founded in 1997 after a bequest by Jane Muir, a Buckinghamshire artist, in memory of her late husband Alistair Muir, art lover, practitioner and promoter of the arts.

The Muir Trust residency is an integral part of Discover Bucks Museum’s artistic programme.

The biennial 20-day residency enables museum visitors to engage with a working artist, and offers the artist an opportunity to develop their practice in new directions.

The Muir Trust Artist in Residence 2022: key requirements

1. “Printing the Museum”

We are looking for an artist-printmaker to respond to the theme of “**Printing the Museum**” through their choice of **print media**.

The artist will create new artworks inspired by the museum and its collections, to resonate with our visitors from Buckinghamshire and beyond.

The artist will have a dedicated work-space in the museum throughout the residency.

The residency is scheduled to run alongside the museum’s main exhibition *Picasso and the Masters of Print* on loan from The Higgins, Bedford 2 April – 2 July 2022.

The artist, while in residence, must work at all times within all guidelines observed in the museum.

2. Right to work

The artist must of course have the legal right to work in the UK.

3. Engaging the public

The residency gives visitors an opportunity to meet a professional artist and to engage with them as they work.

The residency aims to illustrate the creative process from initial inspiration to final piece.

Please note: if you don’t enjoy working with the public, or are not comfortable sharing your work in progress through open studio sessions, this particular residency isn’t for you.

Depending on whether covid-security circumstances allow, during the residency the artist will (a) be at work in an open studio where visitors can enter, observe and ask questions;

- (b) run a workshop for adults;
- (c) run a session for 6th form art students;
- (d) give a public talk.

4. Stage of career

The Muir Trust Artist in Residence programme is aimed at a mid-career, UK-based artist who has worked independently for a number of years and has substantial experience in working within their discipline; an artist who seeks an opportunity to develop their practice in new directions.

5. Commitment

It is understood that the artist may have existing commitments and so the 20-day residency can be spread over a six week period. The artist will be at the museum for much of this time; some work may need to be done in the artist's home studio. The artist will also be involved in setting up the residency exhibition, with the assistance of museum staff.

All events will be arranged for mutually convenient dates.

6. Publicity

The artist is expected to promote the residency and events on their own website and social media streams. They must provide publicity photos and information to the museum in advance of the residency, for marketing purposes.

7. Award

£3,000 (which includes an element for materials) will be paid to the artist, plus an allowance for subsistence/travel expenses up to the sum of £1,000.

Any expenses outside this limit must be borne by the artist.

8. Residency exhibition

Depending on whether covid-security circumstances allow, an exhibition will be held shortly after the residency, alongside the museum's main exhibition *Picasso and the Masters of Print*.

The curation and installation of the exhibition will be supported by museum staff.

Any sales of work from the exhibition will be subject to a 35% commission charge for the museum.

9. ...and if it can't happen in 2022

The covid-19 pandemic has seen an unprecedented lockdown of many venues - including of course this museum - and severe restrictions to the movement of individuals. We reserve the right to reschedule the residency to a mutually convenient period, if it can't happen in 2022.

10. Any further questions?

Contact Mel Czapski, Curator of Art mczapski@discoverbucksmuseum.org

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